The Stamp Collectors' Journal

(With which is incorporated the Stamp Dealers' Gazette & The Philatelic Referee),

A MONTHLY MAGAZINE DEVOTED ENTIRELY TO ALL BRANCHES OF PHILATELY.

This Journal is published on the 15th of every month, and it is particularly requested that all Matter and Advertisements intended for insertion, shall reach the office not later than the 10th of each month.

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No. 186.—VOL. XVI. APRIL 15, 1894. ONE PENNY.

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[1939

The Stamp Collectors' Journal

(With which is incorporated The Stamp Dealers' Gazette & The Philatelic Referee),

A MONTHLY MAGAZINE DEVOTED ENTIRELY TO ALL BRANCHES OF PHILATELY.

No. 186.—VOL. XVI. APRIL 15, 1894. ONE PENNY.

Our New Issue Chronicle.

Unless specially desired not to do so, we shall append to each announcement the name of our informant, who will kindly accept our grateful thanks.

AZORES.—The Portuguese commemoration stamps, described elsewhere, have been surcharged with "ACORES" for use in this colony.

BELGIUM.—An envelope letter, with the Sunday stamp, value 10 centimes carmine, has been issued.

BORNEO.—A 10 dollars brown has been issued.

CENTRAL AFRICA.—The 4s grey and red has been surcharged with 3 shill. in black.

ECUADOR.—The 1894 set has been issued. It shows a full face portrait of President Rocafuerte, with the usual inscriptions and date. The colours and values are 1 centavo blue, 2c. brownish yellow, 5c. blue green, 10c. vermilion, 20c. black, 50c. orange, 1 sucre carmine, 5s. dark blue. The same stamps printed in black and surcharged in red with "FRANQUEO OFICIAL" serve for official postage. There are two postcards, 2c. yellow-brown and black on rose, and 3c. blue and black on lilac. The envelopes are of the value 5c. blue and 10c. carmine.

FERNANDO PO.—A 10c. de peso brown-violet, with portrait of the baby King, has been issued.

LAGOS.—Of the current type there has been issued, 5d. lilac and green, 7½d. lilac and carmine, and 10d. lilac and yellow.

MAURITIUS.—A new 15 cents blue, of the current type, has made its appearance.

NICARAGUA.—The 1894 set has been sent out. The design is an allegorical figure of Peace, holding the triangular Nicaraguan shield. There are the usual inscriptions and date. The values and colours are, 1 centavo yellow brown, 2c. vermilion, 5c. blue, 10c. grey, 20c. carmine brown, 25c. green, 50c. violet, 1 peso brown, 2p. green, 5p. red brown, 10p. orange. The same stamps printed in orange, and over printed "FRANQUEO OFICIAL," in blue serve for official stamps, while printed in their colours and surcharged they serve for telegraph stamps. The envelopes, bands, and cards bear the same stamp. The envelopes are of the following values, 5c. blue, 10c. grey, 20c. red, 30c. brown, and 50c. lilac. The bands are 1c. 2c. and 4c. blue. The cards 2c. and 2c. + 2c. vermilion and green, and 3c. and 3c. + 3c. blue and green.

PHILIPPINES.—Of the current type there are 2c. de peso carmine red, 5c. yellow green, 8c. brown, 10c. red, and 15c. flesh white. For journals there are ⅛c. de peso, flesh brown, 1m. de peso, 2m. and 5m. olive.

PORTUGAL must go in for a set of commemoration stamps, probably not so much with the object of commemorating as for that of replenishing its coffers at the expense of stamp collectors. The particular commemoration is that of the five hundredth anniversary of Don Henri. We must confess that our knowledge of Portuguese history is so slight that we do not know who Don Henri is, or what he did, somewhere about 1391, that he should be remembered in 1891. As philatelists, we are sorry he was born. The new stamps are oblong in shape, range in value from 5 to 1000 reis, and are of three types. The theme of the first type must have been inspired by Jerome K. Jerome's Three men in a boat for the central figure is a boat with its bow to the front; on this sits an individual in an attitude not the most comfortable, while another man stands on each side of him. The boat appears to be coming up a canal, on the banks of which sit allegorical figures blowing horns. Above all this appears a crown, while below it is the inscription "TALENT DE BIEN FAIRE." "CORREOS PORTUGAL" at sides; value at top. Dates 1394-1894 in the bottom corners. The values of this type are 5 reis orange, 10r. lilac, 15r. red brown, 20r. violet, and 25r. green. The central design of the second type is that of a figure in a fur-lined coat, standing on a rock, waving his hand to some ships. On each side appear allegorical figures and elephants. Dates 1394, 1894 in top corners, CORREOS PORTUGAL, along the top, PREMEIRA EXPEDICAO along the bottom, in the centre of which is the figure of value with "REIS" on each side. "1419" appears below the central figure. The values are 50 reis blue, 75r. carmine, 8 r. green, 100r. brown, and 150r. rose. The third type shows a figure of a man seated on a chair, supporting his arms on a globe and sextant, with a map on his knees and a lion sitting at his feet. Allegorical figures at the sides, with shields bearing dates 1394 and 1894. "SAGRES"—whatever that may mean, appears at the bottom, value at the top; other inscriptions as before. Values 300 reis blue on chamois, 500r. violet, and 1000r. black. A Postcard, value 10 reis violet on chamois; has also been issued. This bears a portrait, presumably of the Don, in armour, with a shield of arms to which is attached a ribbon with the motto "TALENT DEBIEN FAIRE." The inscriptions are "BILHETE POSTAL, PORTUGAL E BESHAIA DEZ REIS," with dates all in old style characters.

ROUMANIA.—New stamps were issued about the middle of last month. These all show an effigy, to the left, of King Charles, in a variety of frames. Above is the word "ROMANIA," while at the bottom is the figure or figures of value with "BANI." The colours and values are 1½b. black, 3b. bistre, 5b. blue, 10b. green, 15b. red, 25b. violet, and 50b. orange.

SALVADOR has issued three Columbus stamps of high values. The two pesos has a picture of Columbus before the Council, and is printed in blue. The 5 p. shows Columbus protecting the hostages, and is printed in carmine, while the 10p. shows Columbus received by the King and Queen, and is in brown.

SOUTH AUSTRALIA.—We have to thank Mr. G. A. Brinsley for the information that on Thursday, March 1, the Postal Department of South Australia issued new twopenny-halfpenny and fivepenny stamps. The stamps were designed by Mr. Tannenberg, of Melbourne, and some delay in their issue has been caused through the

authorities having to wait for the ink to arrive from the old country. Both stamps are of very pretty and artistic design, and the workmanship is most meritorious. The 2½d. stamp, which takes the place of the old penny surcharged, is of purple blue. The Queen's head in a diamond shaped lozenge occupies one portion of this stamp, while a kangaroo under a tree-fern is represented in the space to the right. The Queen's head in a square is also shown on the stamp of greater value, and the Australian coat of arms surrounded with fern occupies the opposite space. The 5d. stamp is printed in purple brown ink. The stamps are produced at the stamp printing office, which is under the supervision of Mr. J. B. Cooke. Fugitive ink is used. Messrs. Guion Kelson & Co. kindly send us specimens of the above.

TOBAGO.—A new shilling green of the current type has been issued.

UNITED STATES.—A new one cent card, black on chamois, has been issued.

The Stamps of Egypt (*continued*)

(By F. S. Warburg.)

Chapter II.

The stamps of the second issue were the first to exhibit the pyramid and sphinx design. This is enclosed in an oval, with linear ground. On the right is placed an obelisk, on the left a column of some kind. An oblong space at the top encloses the word "PARA" in long thin capitals, twice repeated, or the letters "P" and "E" (piastre), between which is the same inscription as on the first issue. At the base, in a similar rectangle, are the numerals of value twice repeated, between which is the value in Arabic Four minor varieties, which occur in blocks of four, exist of each value, and differ in most of the smaller details of the design.

August, 1867. Engraved in colour on fairly thick white wove paper. Perforated 15×12½. Watermarked (or, more correctly, impressed after the paper has been made), with a five-pointed star and half moon.

REGULAR SET.	11	5	paras	orange, yellow.
	12	10	,,	lilac, bright violet.
	13	20	,,	deep green, yellow green, bright yellow, green.
	14	1	piastre	red, rose.
	15	2	,,	Prussian blue, pale blue (?).
	16	5	,,	brown, pale brown.

In some catalogues a 2 piastre *pale* blue is mentioned, but no specimens I have seen could be considered that shade of colour.

VARIETIES. (A). Imperforate all round. (1868).

11a.	5	paras	yellow.
13a.	20	,,	green.
14a.	1	piastre	red.
15a.	2	,,	blue.

(B). Imperforate vertically, and perforated 12½ horizontally.

11b.	5	paras	orange.
14b.	1	piastre	red.

(C). Unperforated.

14c. 1 piastre red.

(D). Rouletted all round, probably unofficially. (1871).

14d. 1 piastre red

(E). Rouletted vertically and perforated horizontally.

15e. 2 piastre blue.

(F). Rouletted horizontally and perforated vertically.

11f. 5 paras yellow.
15f. 2 piastre blue.

(G). Printed on the back as well as in front.

13g. 20 paras yellow green.
14g. 1 piastre red.

The following two varieties are presumably unofficial or speculatory.

(H). The 10 paras and 1 piastre, divided diagonally, for use as 5 and 20 paras stamps.

12h. 5 paras violet (half a 10 paras stamp).
13h. 20 paras red (half a 1 piastre stamp).

The remark with regard to the halving of No. 10, applies here, of course equally, and like varieties may exist of the above two values.

Chapter III.

The third issue may perhaps be considered one of the ugliest series ever produced, and the bad printing brought about by a too generous use of colour, has certainly not in any way enchanced the appearance of the stamps. They differ mainly from the previous issue in so far that the sphinx, having presumably come to the conclusion that there was no reason why she should not benefit from a change, decides to look at the landscape on her left, instead of gazing perpetually to her right. In doing this, she has, however, apparently transported herself several hundred yards further from the pyramid at her back. The design is enclosed by a white oval, surrounded in its turn by a rectangle, the corners of which are filled with a moon and star. Inscription, in upper label, "POSTA KHEDEVIE MASRIE." In English, "Post Office of the Egyptian Khedivate." In the lower label, at base, in plain Roman letters:—"POSTE KHEDEVIE EGIZIANE." Value on the left label in Arabic, on the right in English. Numerals of value in each corner.

1872. January 1st. Engraved in épargné on yellowish-white, thick, rough wove paper, varying in thickness. Impressed watermark, as in the last issue. Perforated 12½, 13½, or 12½×13½. Each value may be found in either perforation, excepting the 2½ and 5 piastres, which probably only exists in the normal perforation, 12½. The clearness of impression of these stamps varies greatly. More care seems

to have been taken with them at first than afterwards, when many show a very blotched appearance, greatly increasing their grotesque ugliness.

REGULAR SET.	17	5	paras	red-brown.
	18	10	,,	rose-lilac, lilac, pale lilac, grey.
	19	20	,,	deep bright blue to dull blue (about 5 shades); dull grey blue, chalky blue, ultramarine.
	20	1	piastre	deep rose, pale rose, bright red, paler red.
	21	2	,,	orange, yellow.
	22	2½	,,	deep violet, paler violet.
	23	5	,,	bright green, pale green, blue-green (?).

I have never met with this latter colour, but mention it as it has been catalogued.

VARIETIES. (A). 1873. Printed tête-bêche; only one of these varieties is to be met with in each sheet.

17a.	5	paras	red-brown.
18a.	10	,,	lilac (shades).
19a.	20	,,	blue ,,
20a.	1	piastre	red ,,
21a.	2	,,	orange ,,
22a.	2½	,,	violet ,,

(B). 1873.

17b.	5	paras	red-brown.
18b.	10	,,	lilac (shades).
19b.	20	,,	blue ,,
20b.	1	piastre	red ,,
21b.	2	,,	orange ,,
22b.	2½	,,	violet ,,
23b.	5	,,	green ,,

(C). The 20 paras cut diagonally in half and used as a 10 paras.

19c. 10 paras grey-blue (half of a 20 paras).

In 1875, whilst preparing a fresh supply of 5 paras stamps, the labels at each side containing the Arabic and English inscriptions became interchanged, causing the two numerals on each label to be inverted. Perf. 12½, 13½ or 12½ × 13½.

REGULAR VARIETY, 1875. 24. 5 paras bright brown, pale brown.

(A). Tête-bêche 24a 5 paras brown.

(B). Unperforated horizontally and perforated 12½, 13½ or 12½ and 13½ vertically.

24b. 5 paras brown.

Owing to the new value of 2½ piastres, introduced into this issue for the first time, being little in demand, the remainder were surcharged in black for use as 5 paras and 10 paras stamps. In the centre of the surcharge are the numerals "5" or "10" and running from base to top on the left, the word "PARAS", in large, thick type. On the right is the Arabic equivalent.

1879, January 1st. Surcharged in black.

REGULAR SET.	25.	5	paras on 2½ piastres,	black on violet.	
	25	,,	,, ,,	,,	deep ,,
	26.	10	,, ,, ,,	,,	violet.
	26	,,	,, ,,	,,	deep ,,

VARIETIES. (A). Tête-bêche.

25a. 5 on 2½, black on violet.
26a. 10 ,, ,, ,,

(B). Unperforated.

25a. 5 on 2½, black on violet.
26a. 10 ,, ,, ,,

(C). Surcharge inverted.

25a. 5 on 2½, black on violet.
26a. 10 ,, ,, ,,

Variety C may possibly exist tête-bêche also, though it is not known thus.

End of Chapter III.

City of London Philatelic Club.

The usual weekly meetings have been held at the now well-known rendezvous—Cossavella's Restaurant, 121, Cheapside, with attendances up to the average. On Thursday, April 5th, Dr. George Bryant who, among his other attainments has a practical knowledge of chemistry, held forth upon "the Chemistry of Philately," explaining the changes that may be wrought in the colours of stamps by chemical action. The membership of the City of London Philatelic Club is now close on a hundred. Mr. Bishop, the hon. Secretary, should now be addressed at 117, Fleet Street, London, E.C.

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Stamp Collectors' Journal.
APRIL 15, 1894.

Editorial.

We gather from a contemporary that the Committee of philatelic experts will consist of three gentlemen—Mr. E. D. Bacon, Mr. M. P. Castle, and Major Evans. The limitation of that body to three members somewhat surprises us. The fee for each "consultation" of either of the philatelic experts is to be half-a-crown. Well, that is not exorbitant; on the contrary, it is quite a trifling fee when we remember that the experts are not likely to be consulted as to common or even moderately rare stamps. It is only when we have a stamp catalogued in pounds sterling that we are anxious to ascertain its true character. The Board of philatelic experts (so far as it goes), is excellent; but, in our humble opinion, there is not quite enough of it.

Philately has lately enjoyed a further boom in the general Press. Following the lead of the *Daily Telegraph* and the *Daily News*, the *Times* has recently given its readers a long article descriptive of the dodges resorted to by speculators to foist new issues of a doubtful character on the long-suffering philatelic world.

Philately, we are thankful to say, is not nearly so black as it is painted by some sensational writers. In striking contrast to the *Times'* article is one recently published in the *Manchester Courier*, relating to the issue of the Portuguese Jubilee stamps.

London Notes.

(From our Special Correspondent).

London, April 13th.

There is no news, positively none. Business is good; the auctions are attracting "good houses," but nothing has happened to disturb the even tenour of the philatelist's way. To the condemned criminal, as Mr *Punch* once had it, "no noose" is good news; but to a poor scribbler who is paid by results, the scarcity of news is not so satisfactory.

Our philatelic Prince, H.R.H. the Duke of York, has lately proved that his philately is real and earnest. His visit to the factory of Messrs. De La Rue & Co. afforded our future King an instructive insight into the various processes of stamp manufacture.

There is much talk of a new priced catalogue of English stamps, to be published "under

Bennett's clock." The authors are—Messrs. Hastings Wright, Walter Morley, G. C. Warden, H. L. Estranger Ewen, and Harry Hilckes—a formidable list, in good sooth! If the united wisdom of these five be not worth 4s. 6d., well, all I can say is, quoting Mr. Albert Chevalier, "Wot's the use of hennyfink?—Nuffink!"

INCOG.

To Whom does it Belong?

A momentous question is agitating the breasts of some philatelists just now. The postage stamp—whose property is it while passing through the Post Office? Before the letter has been dropped into the letter-box there is no doubt about the owner; neither is their any after the postman has delivered it to its address. But while the thing is *in transitu*, in the intermediate state and middle passage, who has right to the little square of coloured paper in the corner bearing the portrait of Queen or Emperor or the symbol of Republic, and giving intimation of so many pennies or cents prepaid? This question, which ought not to baffle the skill of jurists for an answer, may seem to some a trivial one; yet to make such a supposition would be very grossly to under-estimate the importance of the postage stamp. Macaulay, who was not above breaking postal regulations by sending an occasional sovereign unregistered to his nephew, used to hint that the most interesting part of an uncle's letter was under the seal. But nowadays it is sometimes the stamp that is the most valuable part of the epistle, even though the latter may bear an autograph for which collectors at Sotheby's will some day eagerly compete. The man who happens to get a letter from Samoa, or Honduras, or Rajputana will do very foolishly to throw the envelope into his waste-paper basket without first removing the stamp. The legend there may speak only of an anna or two, or a fraction of a peseta; but for all that there may be in the soiled scrap of gummed paper as much of a treasure for him as though in a sixpenny volume of miscellaneous pamphlets he had acquired a rare first edition. Not long ago a London dealer received from a debtor in Fiji a remittance of 12s 6d in halfpenny postage stamps. In the interests of a severe morality it is perhaps wrong to mention it, just as it would be wrong to advertise a big win in a lottery; but the fact is that that dealer sold the stamps for £15, and that to the owner of them now, whoever he is, they are worth double even that sum. No wonder, then, that the question of the ownership of stamps on their way through the post is of interest to the great and apparently the growing band of philatelists. As it is, the problem of possession, if not of property, is not infrequently solved in an offhand way during that season of passage. Probably few Post Office clerks are themselves philatelists; but they must all have heard of philately, and some of them doubtless know an honest dealer. Perhaps they, too, have a doubt on the question of ownership, and resolve prudently to give themselves the benefit of it. So that the postage stamp apparently has not merely created a new mania, but started also a new point of law and a new problem in ethics.

More than that, it has provided a new and altogether an undreamed of source of revenue for the State. It is one of the oddest consequences of philately that stamps are made and sold in scores of thousands, not for postage purposes, but simply to meet the collector's demand. There are dozens of States where the population is not abnormally given to correspondence, yet where new sets of stamps of all values are issued year after year. These States have become aware of the collector's existence, and of that law of his being by which he is bound to have a copy of every stamp that has been issued since 1840; so they have very shrewdly set themselves to turn his foible to their profit. They multiply the varieties of their stamps with great ingeniousness and prodigality—altering design, shape, colour, and value, changing from perforated to unperforated, from blue to brown, from oblong to square. And, to whatever infinitude of varieties they run, the philatelist is obliged to have all, on pain of nights made sleepless by the thought that that red Tonga is lacking to his collection, and that his rival Timbrophilus has a fuller set of San Salvadors than he. The extent to which this is carried may be judged by the fact that Faridkot, a small independent State of North-West India, with a population of little more than 100,000, has issued 360 varieties of postage stamps, post-cards, and stamped envelopes since 1877. Very few of these stamps, of course, have ever gone through the Post Office; the vast majority of them are bought by collectors, or rather by the dealers whom the developement of philately has called into existence in recent years. And meanwhile the Rajah of Faridkot, or whatever else is his title, fills his treasury at the expense of the Western philatelist, and we hope his handful of tax-payers feel the benefit. If so, the stamp collector may set some unintentional philanthropy to balance the absurdities of his craze. He may congratulate himself on having given the Liberian delegate—a man and a brother—his trip to the World's Fair at Chicago

last year. It is a fact that Liberia was unable to give her delegate any ready money to pay his expenses to Chicago, and that she provided him with a supply of Liberian stamps, which he was to sell to the stamp-maniacs of America, and on the proceeds of which he very creditably maintained the dignity of the Black Republic at the greatest show on earth. That must be about the very utmost reach of stamp collecting; the force of philately, surely, can no further go. Chicago is reckoned chiefly as exemplifying the power of the almighty dollar, but it has served also to illustrate the triumph of the postage stamp.—*Glasgow Herald.*

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REPORT FOR APRIL.

NEW MEMBERS.

W. Marchbank, Esq., Messrs. W. J. Colley & Co.

Mr. H. P. Hicks still continues (notice of his resignation having been given in last month's report).

Total of sheets circulated to date, 4893.

For the April packets I have received 53 sheets, value £120 7s. 3d. These will be, ere this, going round in the usual way.

I have to thank Mr. F. S. Warburg for the second and third parts of his article on the "Stamps of Egypt;" the fourth and final part of this interesting article is promised for next issue.

Shall be glad of any contributions relating to philately, from members, as my store has run dry with this continued dry weather.

Rules of this Exchange will be gladly forwarded to any reader of this journal, upon application.

SAMUEL A. WOOD, Secretary.

"*Regent House,*" *Hanley.*

Trade Notes.

Mr. E. Nightingale writes, when sending his Advertisement for April *Stamp Collectors' Journal*:—"I may just add that I have had very good results from previous Advertisements in your paper.

We are in receipt of the new edition, greatly enlarged and revised, and written quite up to date, of *How to Deal in Foreign Stamps.* We can strongly recommend the purchasers of former editions of this very useful little brochure to lose no time in securing this, the latest edition.

PRIVATE ADVERTISEMENTS.

The charge for Advertisements under this head is 12 words or less 3d. and 1d. for every additional 4 words. Advertisers can have replies addressed to our Office upon an extra payment of 1d. All Advertisements must be received by the 5th of each month, or will be too late, in which case they will be inserted in the following issue.

Stamp dealer commencing desires correspondence with the whole world.—Alex. Roy, 148, West street, Durban, Natal. [1981

Wanted the following Nos. of the last Volume of *Stamp Collectors' Journal*, complete set, must be clean and perfect Numbers:—170, 171, 174, 176, and 178.—Collector, c/o *Stamp Collectors' Journal* Office, Bury St. Edmund's.

A set of 6 unused Swiss stamps, 1862, post free, 3d. Cheap approval sheets, good discount.—Jas. Boam Milner, 7, Poynton street, Greenheys, Manchester. 2124

100 good varieties, no reprints, locals, or fiscals, all guaranteed genuine and different, comprising Turks Islands, Gold Coast, Travancore, Shanghai, Maçao, Deccan, Colombia, Philippines, Azores, Guinea, Newfoundland, Holkar, Gibraltar, Cuba, &c., 1s. 1d.—Smith, Arthur road, Kingston, Surrey. 2125

Wanted, cheap, old English ½d., 1d., and 1½d. red, with plate numbers; also 2d. blue.—Offers to Underwood & Co., 158, Stockwell Park road, Brixton, London. 2126

Exchange solicited with all Foreign countries. Send 50 or more good stamps, and receive splendid exchange.—Walter Green, corner of Featherstone road, King's Heath, Birmingham, England. 2127

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A collector cannot be said to be equipped to advantageously purchase his specimens without having before him a copy of E. T. Parker's Priced-List of Postage Stamps. [1968

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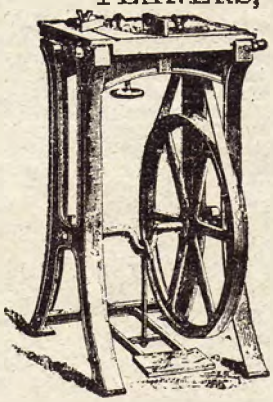

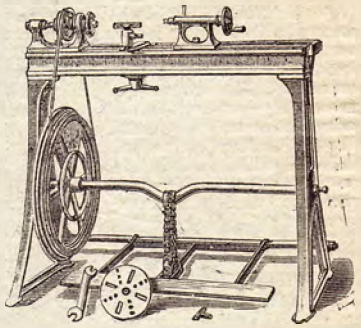

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